

9INE LIVES: THE FILM-MAKERS

GRAYSON BERRY & THE TEAM

GRAYSON BERRY HAS BEEN WRITING, PRODUCING, AND DIRECTING PASSION PROJECTS, WITH THE HELP OF HIS PHENOMENAL CREW, FOR THE BETTER PART OF 10 YEARS.

THE GROUP RECENTLY WRAPPED A CHRISTIAN GAME OF THRONES PIECE ENTITLED CALINGTON CASTLE, SHOT AT NEWMAN'S CASTLE, IN BELLEVILLE, TX, AND ARE ANXIOUS TO GET BACK TO WORK ON 9INE LIVES: A HORROR ANTHOLOGY.

WITH PRINCIPAL PHOTOGRAPHY SPLIT BETWEEN NEW JERSEY & TEXAS, GRAYSON IS EXCITED ABOUT THE AMAZING LOCALES AVAILABLE! FROM AN ISOLATED SHACK IN THE DESERT (GLASS BY JOSHUA GALITSKY), TO A CITY-SCAPE BASED THRILLER (BITTER CUP BY THOMAS RYAN WARD)

BETWEEN THE TWO STATES, THE BACKDROPS WILL REALLY SET THE STAGE FOR THE MOST DYNAMIC ANTHOLOGY IN 25 YEARS.

THERE TRULY IS NO GENRE OUT OF THIS GROUPS REACH, AS THEY COLLABORATED ON CRUZADO, A GRITTY WESTERN FEATURE, WRITTEN & DIRECTED BY JASON RAMIREZ, AND DISTURBED, WRITTEN & DIRECTED BY RAFFAELE MARCHETTA; A 1 TAKE HORROR FORAY INTO THE WORLD OF ONLINE DATING GONE WRONG

(NOW AVAILABLE ON AMAZON).

GRAYSON IS MOST EXCITED TO BE HELMING 6 OF THE 9INE LIVES STORIES, WITH A FOCUS ON PERFORMANCE VALUE, AN ASPECT THAT CAN GET LOST IN THE FUN OF PRODUCING HORROR FAIRE. ALONGSIDE CO-DIRECTOR THOMAS RYAN WARD, WHO DIRECTED GRAYSON'S LATEST HORROR PIECE ENTITLED "PACKED" (STARRING RAFFAELE MARCHETTA)

GRAYSON COULDN'T ASK FOR A BETTER AND MORE COHESIVE TEAM TO GO TO WORK WITH!

9IN LIVES: SYNOPSIS

9 EXPERTLY SPUN SHORT HORROR STORIES, RANGING FROM A WORLD-WIDE SHUTDOWN TO A REVENGE-MINDED DEMON, TIED TOGETHER BY A TORTURED INVENTOR, AND HIS DESIRE TO REVEAL THE “GREATEST TRICK EVER PLAYED ON HUMANITY.”

QUARANTINE BY WILLIAM BENTON: A WORLD-WIDE SHUTDOWN (NOT COVID:) FORCES A MIXED RACE COUPLE TO COME TO TERMS WITH WHAT NEIGHBORS THEY LEND HELP TO, AND WHO TO KEEP OUT.

ASTRAL BY ROB & DILLON SIBILLA: DEEK, A YOUNG COLLEGE STUDENT, IGNORES SPIRITUAL ADVICE FROM HIS MOTHER, AND GETS CAUGHT IN THE VICES OF A FORCE BEYOND HIS COMPREHENSION, CREATING A WAKING NIGHTMARE.

GLASS BY JOSHUA GALITSKY: TWO MEN, 1 ROOM, A RECKONING IN THE BLACK OF NIGHT.

EGO DIABLO BY RAFFAELE MARCHETTA: A DEMONIC PARASITE WILL STOP AT NOTHING TO FORCE IT'S HOST INTO UNGODLY ACTS. DON'T GET TOO CLOSE, OR YOU COULD FIND YOUR STRINGS BEING PULLED BY EGO DIABLO. RAFFAELE & GRAYSON RECENTLY SOLD THEIR 1-TAKE HORROR FILM “DISTURBED” TO AMAZON PRIME.

THE SHACK BY WILL JENKINS: PETER, A 30-SOMETHING AMBITIOUS ENTREPRENEUR, WAKES UP AS A CAPTIVE. AN “ANKLE MONITOR,” A BARN, A 200 YARD BOUNDARY, AND A LITTLE GIRL WHO BRINGS FOOD AND WATER. WHO'S BEHIND THIS?

DECEPTION BY JASON YARBROUGH: RACHEL HAS BEEN LEFT A WAR WIDOW, AND JOINS A LOCAL “GHOST HUNT” TO RECONNECT WITH HER DECEASED SPOUSE, AND COMES FACE TO FACE WITH HIS KILLERS.

BITTER CUP BY THOMAS RYAN WARD: STEPHAN GRADUATED FROM COLUMBIA, AND INTERNS AT THE MOST PRESTIGIOUS FINANCIAL FIRM IN NEW YORK. BUT HE DIDN'T SIGN UP FOR A LIFE OR DEATH RACE TO SAVE HIS LOVED ONES. OR DID HE?

SUDDEN DEATH BY CHELSEA LESAGE: WHEN A DEMON IS UNLEASHED ON AN UNSUSPECTING LOCAL NEWS CREW DURING AN AUGUST MOON, A CENTURIES OLD GRUDGE COMES FOR ITS RECKONING.

VORTEX BY GRAYSON BERRY: JEALOUSY IS A DISEASE, GET WELL SOON. ONE INVENTOR'S PATENT IS ANOTHER'S DEMISE. THE “ORIGINAL IDEA” IS DISCOVERED BY ONE WITH GOOD INTENTIONS: TO REVEAL OUR TRUE REALITY. BUT THE CORPORATE POWERS THAT BE CAN'T LET THAT HAPPEN...

9INE LIVES: NOTE FROM THE PRODUCER

9INE LIVES WILL BE AN INSTANT CULT CLASSIC, COMPARABLE TO CREEPSHOW & CAT'S EYE, BUT WITH MODERN PRODUCTION VALUE SIMILAR TO THAT OF TRICK OR TREAT AND V/H/S. WITH THIS COMPELLING COMBINATION WE WILL DRAW ON THE TEENAGE FEMALE AND MALE DEMOGRAPHIC, AS WELL AS THE GEN X'ERS LOOKING FOR THAT NOSTALGIC HORROR EXPERIENCE.

ONE OF THE STRONGEST ASPECTS OF 9INE LIVES IS OUR DIVERSE CASTING, COMPOSED LARGELY OF AFRICAN-AMERICAN, ASIAN, LATINO, AND FEMALE PROTAGONISTS. A TRIED AND LUCRATIVE GENRE, OUR EQUALLY DIVERSE CREW IS EXCITED TO MAKE OUR MARK ON A MOVIE ALL OF US WOULD PAY TO SEE!



9INE LIVES: SCENE SAMPLE

INT. WHITE-WALLED STERILE ROOM - ANYTIME

A LIGHT FLASHES ON, THEN OFF, ILLUMINATING A STERILE WHITE-WALLED ROOM.

CLOSE ON AN AGED HAND, TOGGLING A SWITCH, BACK-AND-FORTH.

HIS OTHER HAND HOLDS A DIARY, A VORTEX-MATH SYMBOL ON IT'S COVER, IN HIS LAP.

WE SPY AN OPERATION TABLE IN THE MIDDLE OF THE ROOM, SINGLE LIGHT ABOVE.

CLOSE ON A BARE FOOT.



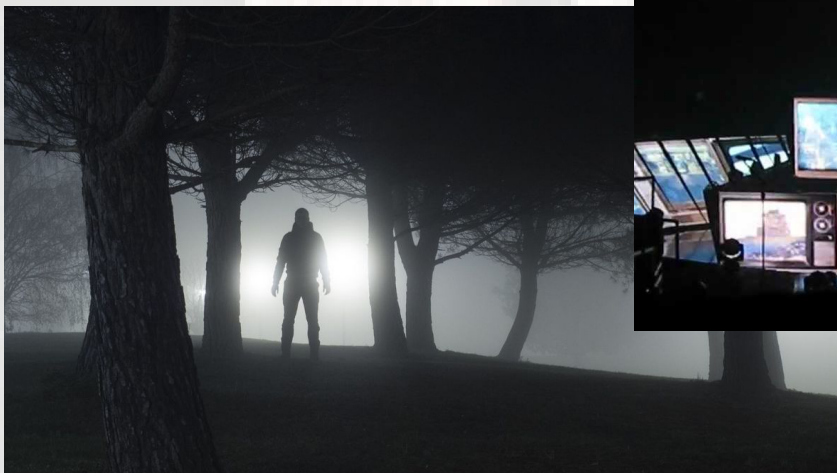
9INE LIVES: VISUAL FEEL

WE WILL SHOOT THIS IN 2:35:1 **USING ANAMORPHIC PRIME LENSES**, TO FEATURE ALL THE VIVID IMAGERY OF OUR MYRIAD TALES. MUTED BLUES AND GREY'S FOR THAT STEELY, COLD, REALITY, AND SOFT REDS AND GREENS FOR OUR MORE RURAL LANDSCAPES.

FRAMING WILL BE SPECIFIC, AND RUN THE GAMUT, ALWAYS AGAINST A LIGHT SOURCE, FROM SUPER TIGHTS, TO LONG SHOTS, AND COWBOYS, TO ACCENTUATE A CHARACTERS POWER...

THE CAMERA WILL BE AN "ACTIVE PARTICIPANT" IN EACH PROTAGONISTS STORY, FROM POV, TO SLIDER ESTABLISHING SHOTS, 9INE LIVES WILL STAY WITH OUR AUDIENCE LONG AFTER THE CLOSING CREDITS.

9INE LIVES: VISUALS



9INE LIVES:

A FEW WORDS FROM DIRECTOR,
THOMAS RYAN WARD

"9INE LIVES IS EDGE-OF-YOUR-SEAT
STORYTELLING AT ITS FINEST.

THERE ISN'T A WEAK LINK IN THE
BUNCH

AS EACH OF OUR 9 AUTHORS
PAINSTAKINGLY ENAGES THE AUDIENCE
WITH A BUILD AND PAYOFF THAT ARE
EQUALLY COMPELLING.

THE MOST EXCITING PART TO GRAYSON
AND MYSELF AS DIRECTORS? NOT
SELLING OUT ON ANY LEVEL...

THE AUDIENCE ARE THE WINNERS
HERE."

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