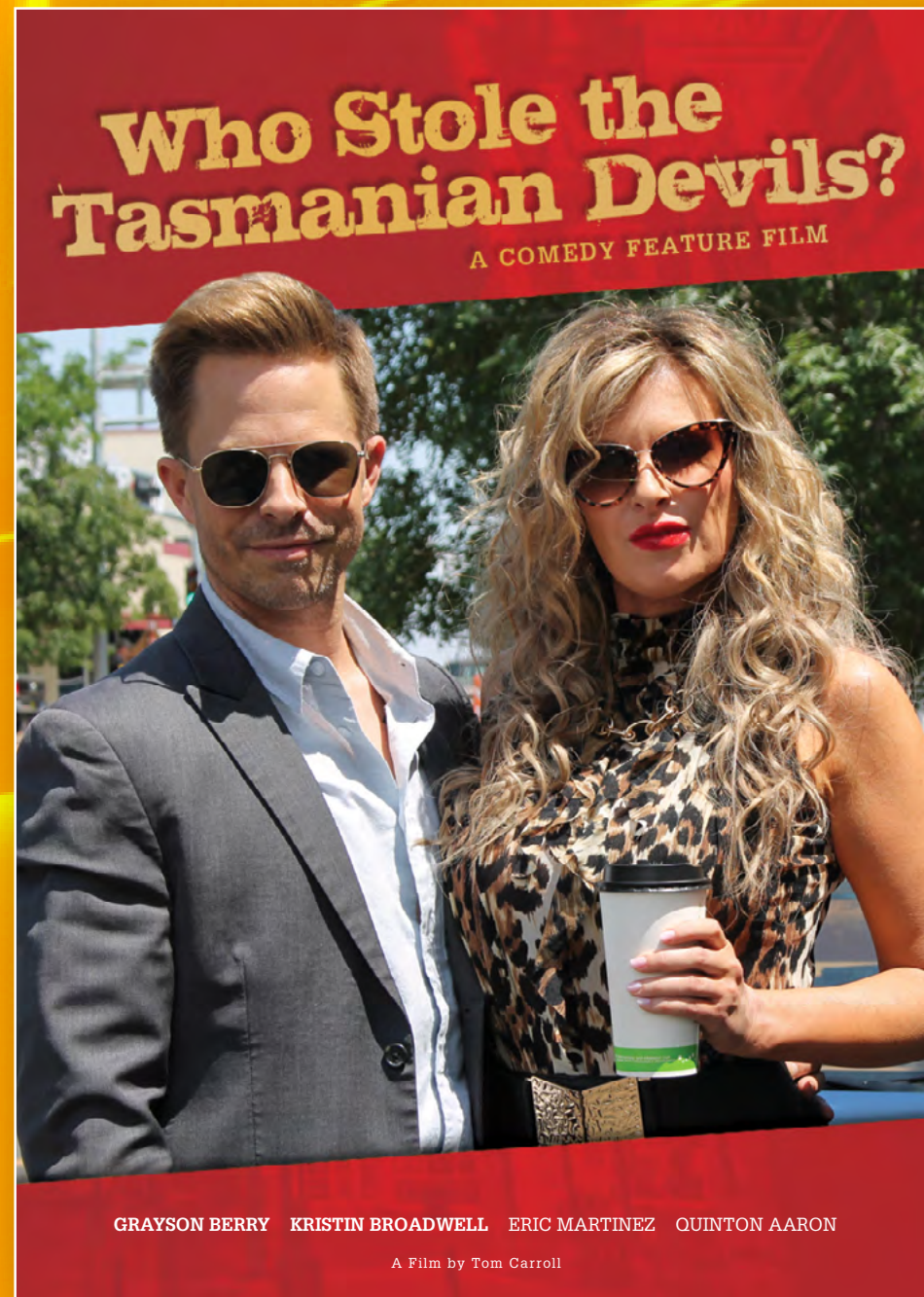




Who Stole the Tasmanian Devils?

A COMEDY FEATURE FILM



When two Tasmanian Devils go missing from the zoo, ultimate fixer Ziggy and his partner Peaches have to find them and return them to get their reputation back and stay out of jail.

Characters

1. Ziggy
2. Peaches
3. Captain Herrera
4. Lieutenant Fran
5. Fishy Fish*
6. Marky Markum*
7. Chuch*
8. Frosty the Stripper*
9. The Mayor*
10. Maria Montrose, news reporter*



* Characters to be cast

WHO STOLE THE TASMANIAN DEVILS?

A Feature Film

Treatment

When a bunch of cops land a SWAT helicopter to get doughnuts, Ziggy the ultimate fixer, is called in to squash the news story and save their jobs. Ziggy takes the case, but what he doesn't know is that he's being set up. He's asked to handle the PR for a big unveiling of the Tasmanian Devils at the zoo,



but when a masked man on a camel steals the marsupials, Ziggy gets the blame. The whole city now hates him.

Ziggy and his partner and love interest, Peaches, have to unravel the case, find out who stole the Tasmanians, get their reputation back, and keep from going to jail for animal abuse. And the DA is after Ziggy and wants to charge him. And to make matters worse, the



reporter after the story is an old flame of Ziggy's, and when Peaches finds out they were engaged, all hell breaks loose.

Ziggy convinces her to work with him to solve the case, and they set out to figure out what happened. The cops, who owe Ziggy now, help him along the way. They get a tip and go to the racetrack to meet with William "Fishy" Fish, a cigar chomping big gambler. He leads them to Marky Markum, the Bernie

Madeoff of the city. Marky knows where the Tasmanians are, but won't say unless Ziggy helps him get a light sentence.

What Ziggy doesn't know is that three men are watching his every move. That night, the three men order the killing of the Tasmanian Devils.



related. Herrera calls Ziggy to the river and they find a bag with two very wet Tasmanian Devils, but they are not real, but stuffed animals. The Tasmanians are still alive.

Ziggy approaches the DA for a lighter sentence for Markum, but the DA says no dice. Unless Ziggy can help him in other ways. The DA wants to be mayor, for instance.

Ziggy and Peaches are called to a stable where a giant horse skeleton has scared a bunch of kids and the owner and his girlfriend need to kill the story on the local news. These two people, Chuch and Frosty, were the ones who were supposed to kill the Tasmanian Devils but threw the stuffed animals in the river instead. Ziggy kill the story by offering the reporter a much bigger story, but now he must deliver.

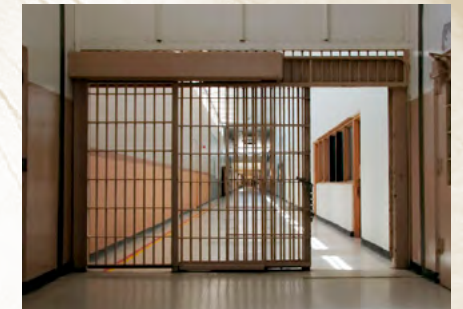


Wherever Ziggy and Peaches go, they hear people say, "Manny stacks

the slabs." When they go to the racetrack, they figure out that Manny is a horse, and the slabs are the marble slabs stolen from the courthouse. They figure out that Fishy Fish has been blackmailed to drug the horses to make them run faster. They find the marble in the stable and it starts to reveal the entire case.

Fishy Fish was being blackmailed by the cartel (yes, that cartel) at the racetrack. Ziggy and Peaches move into action: they help Chuch and Frosty, who tell him where the Tasmanians are being held captive; they get the cops to arrest the cartel; he gets the DA to go easy on Markum by getting the DA elected mayor; and returns the Tasmanian Devils to the zoo alive and well.

Markum gets two years in a country club prison. We end with Ziggy taking Peaches to see Markum in jail, where they all meet and have a wedding to marry Peaches and Ziggy with everybody there.

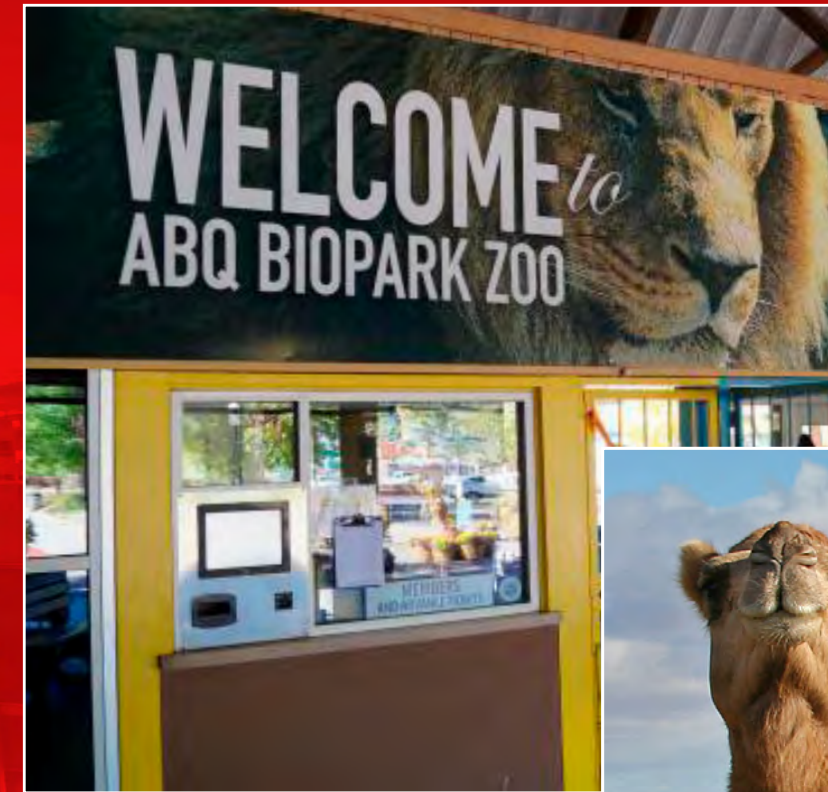


THE END

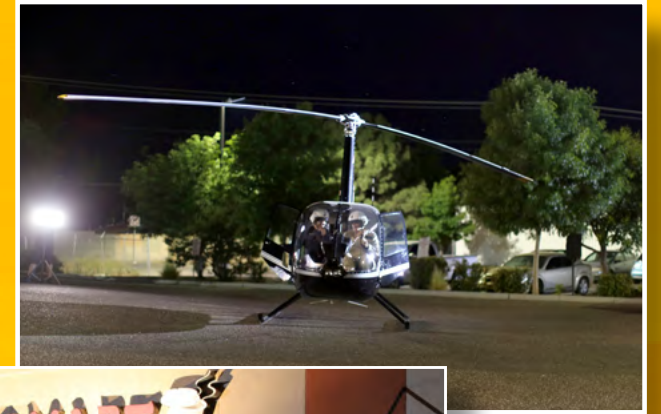
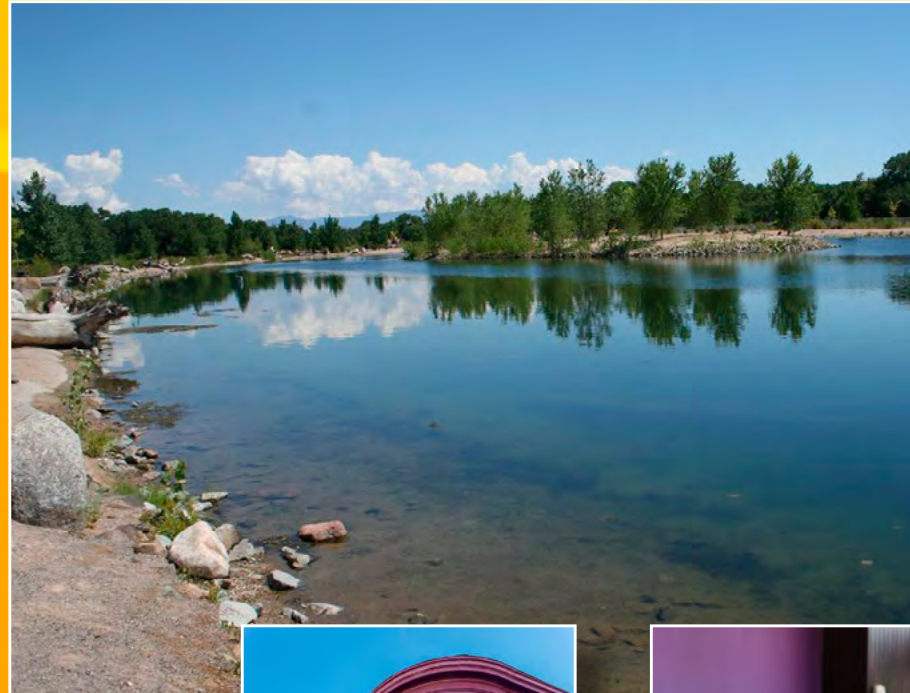
SEE THE FIRST TEN MINUTES OF THE FILM

The first ten minutes of the film has been completed and by [clicking here](#) you can see the short film.

Locations: Downtown ABQ



Locations



FILM COMPS



Market Research

Comedies make money. In 2018, *Game Night*, in #1 place, made \$69 million. In #4, *Life of the Party* made \$52 million. *Super Troopers 2* made \$30 million. And in the #13 spot, there's *Downsizing* at \$5 million.

Let's take box office history for all time in the comedy category. *Bruce Almighty* made \$361 million in today's dollars; *Liar Liar* made \$354 million. *Big Daddy* made \$288 million. *The Birdcage* made \$251 million. And *22 Jump Street* made \$210 million. Clearly, comedies can make money.

Small budget movies (those under \$1 million) also have a chance to make their money back, and more. According to the Numbers, a Hollywood data collection agency, the film *The Mighty* was made for \$100,000 and had revenues of \$6 million. Another, *The Brothers McMullen* had a budget of \$50,000 and made over \$10 million at the box office. One more, *Super Size Me*, took in \$22 million with

very small budget. There are over 20 examples at the Numbers website, at <https://www.the-numbers.com>.

Romantic comedies also make good money. *My Big Fat Greek Wedding* did \$374 million. *Jerry Maguire* did \$274 million. *He's Just Not That Into You* did \$181 million. *Bridget Jones's Diary* did \$281 million. And there are lots of others. See the list at the Numbers web site.

The feature film *Who Stole the Tasmanian Devils?* appeals to a wide variety of moviegoers. It clearly appeals to the young adult demographic, the under 30 crowd, because it's funny, wacky, offbeat enough to get them to the theatre. The 30-45 demographic will like the two similarly aged characters, and this could easily be a date movie for people under 45. The 45-60 demographics are always looking for a sophisticated movie and they will be attracted. Clearly, most demographic categories would be attracted to this film.

Offering

Investor Offering

The production company for this film, TASMANIAN DEVILS LLC, is seeking \$800,000 for the production of the film. Investors are invited to invest in contributions of \$25,000 or greater, in exchange for Class B non-voting units.

All money paid to the production company will be distributed back to the investors first, until the total amount in investments has been paid back 100%, less reasonable expenses.

After that, investors are entitled to 10% of all proceeds, in perpetuity, or until the liquidation of the LLC. Legal documents pertaining to the investment are available for review.

Investors over a certain amount are also offered a Producer's credit on the film.

Nothing herein constitutes an offer or solicitation to sell or purchase securities. Any such offer will only be made in compliance with applicable state and federal securities laws pursuant to an offering memorandum and related offering documents which will be provided to qualified prospective investors upon request. This presentation may include forward looking statements. Specific forward-looking statements can be identified by the fact that they do not relate strictly to historical or current facts and include, without limitation, words such as "may," "will," "expects," "believes," "anticipates," "plans," "estimates," "projects," "targets," "forecasts," "seeks," "could" or the negative of such terms or other variations on such terms or comparable terminology. These forward-Looking statements are based on our current intent, belief, expectations, estimates and projections. These statements are not guarantees of future performance and involve risks, uncertainties, assumptions and other factors that are difficult to predict and that could cause actual results to differ materially. Accordingly, you should not rely upon forward-looking statements as a prediction of actual results and actual results may vary materially from what is expressed in or indicated by the forward-looking statements.

Schedule & Budget

15% of the film has been completed. This budget completes the film.

Schedule

BASED ON AN ALBUQUERQUE SHOOT

LOCATIONS	DAYS
Racetrack & Stables	3
Albuquerque Zoo	1
TV station and interiors	7
ABQ Streets	4
Exteriors ABQ	5
Interior Studios	5
Total Shoot Days	25

+ 6 months post production

Budget

	COST
Production	\$600,000
Post production	\$200,000
Total Budget	\$800,000
 New Mexico Film Incentive Program (See next page)	 -\$200,000

Incentives

Refundable Film Production Tax Credit

The state of New Mexico has a film rebate for all production done inside the state. We qualify for this rebate of 25%, approximately. Therefore, after production has been completed, we are eligible to a rebate of \$200,000. This can be used for post production or marketing the film, or P&A.



Tom Carroll

WRITER/DIRECTOR



Tom Carroll is the writer/director of Big Bad Budget, the film that aired on PBS all across the country in 2017.

Tom started his career working at Lorimar on productions of “Dallas” and “Kaz.”

He has written over a dozen screenplays and sold his latest to Motion Picture Corp. of America.

Tom has worked on dozens of movie and commercial projects, including Albino Alligator.

Tom’s company, Carroll Strategies, has created video and commercial projects for his clients.



Brian Mangas

PRODUCER



Brian for the last eight years has been involved in Product Placement and brand integration for the Movie, TV, Music and Sports world/sponsorships (Nascar, NFL, NBA, HFL, MLB) industries. This includes movie marketing using media/entertainment to promote your film and build box office anticipation with true trans media approaches tapping established P&A network, Cinema advertising in USA, Mexico

and Canada, by leveraging established relationships in movie distribution and product/retail distribution worldwide. With a global reach and network of studios, producers, and advertising agencies in 42 countries, Brian uses brand integration as a way to increase awareness, revenue and valuation of Motion Pictures, TV and the entertainment industries projects.

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